

# And Boy

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Truth

Open G

①=D

⑤=G

⑥=D

♩ = 100

S-Gt

1

3x

*f*  
Capo. fret 5  
let ring

TAB

5 4 5 0 0 0 0 0 1 2 3 1 2 0

0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the first two measures of the piece. The first measure is marked with a '1' and a repeat sign. The second measure is marked with a '3x' and a repeat sign. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written on a six-line staff. Below the staff is a TAB line with fret numbers and a 'let ring' instruction. The TAB line shows a sequence of notes: 5, 4, 5, 0, 0, 0, 0, 0, 1, 2, 3, 1, 2, 0.

3

let ring

TAB

4 3 4 0 1 4 3 4 0 1 2 1 2 5 4 2 0 0 X X X

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X

Detailed description: This system contains measures 3 through 5. Measure 3 is marked with a '3' and a repeat sign. Measure 4 is marked with a 'let ring' instruction. Measure 5 is marked with a '3x' and a repeat sign. The notation includes a treble clef and a 4/4 time signature. The guitar part is written on a six-line staff. Below the staff is a TAB line with fret numbers and a 'let ring' instruction. The TAB line shows a sequence of notes: 4, 3, 4, 0, 1, 4, 3, 4, 0, 1, 2, 1, 2, 5, 4, 2, 0, 0, X, X, X.

6

let ring

TAB

5 4 5 0-1 0 0 5 4 5 0 0 1 2 3 1 2 2 0

0 0 0 0 0 0 0 0 0 0 0 2 3 4 0 2 2 0

Detailed description: This system contains measures 6 through 8. Measure 6 is marked with a '6' and a repeat sign. Measure 7 is marked with a 'let ring' instruction. Measure 8 is marked with a '3x' and a repeat sign. The notation includes a treble clef and a 4/4 time signature. The guitar part is written on a six-line staff. Below the staff is a TAB line with fret numbers and a 'let ring' instruction. The TAB line shows a sequence of notes: 5, 4, 5, 0-1, 0, 0, 5, 4, 5, 0, 0, 1, 2, 3, 1, 2, 2, 0.

9

let ring

TAB

4 3 4 0 1 4 3 4 0 2 0 5 0-1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0-2 0 0

Detailed description: This system contains measures 9 through 11. Measure 9 is marked with a '9' and a repeat sign. Measure 10 is marked with a 'let ring' instruction. Measure 11 is marked with a '3x' and a repeat sign. The notation includes a treble clef and a 4/4 time signature. The guitar part is written on a six-line staff. Below the staff is a TAB line with fret numbers and a 'let ring' instruction. The TAB line shows a sequence of notes: 4, 3, 4, 0, 1, 4, 3, 4, 0, 2, 0, 5, 0-1, 0, 0.



27

let ring-----|

let ring-----|

TAB

2 1 2 5 4 2 0 0 X X | 5 4 5 0 1 0 0

0 0 0 0 0 0 X X | 4 3 4 0 0 2 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

29

let ring-----|

TAB

5 4 5 0 0 0 0 0 | 1 2 3 1 2 0

4 3 4 0 0 0 0 0 | 2 3 4 0 2 2 0

0 0 0 0 0 0 0 0 | 0 0 0 0 2 0 0

31

let ring-----|

TAB

4 3 4 0 1 4 3 4 0 2 0 5 0 1 0 0

2 1 2 0 0 0 2 1 2 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0 2 4 5 0 0 0

34

let ring-----|

TAB

9 9 9 4 5 7 7 5 4 5 2 5 7 7 7 2 3

4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 0 2 2 2 2 2 2 2 2 2 2

Ἐἴχ᾽ Ἀεὶ ῥόοι ἰαῖ ἀβύσσου ὄχθου δὲ ῥέζ᾽ ἑὸ ἄμ

37

let ring-----| let ring-----|

T	5	5	4	3	4	1	X	0	1	3	2	3	2	3	X	0	1	3	2	3	2	3	X
A		2					X			0	0	0	0	0	X			4	2	4	0	3	X
B	2	0					X	0	0	0	0	0	0	X			0	0	0	0	0	0	X

40

let ring-----|

T	0	1	0	2	3	0	5	5	5	5	5	5	5	5	5	5	7	8	8	7	8	0	0
A	0	2	0	0	0	0	0	5	5	5	5	5	5	5	5	5	0	0	0	8	0	0	0
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8

43

let ring-----|

T	7	8	0	0	1	2	3	2	3	1	4	2	3	1	4	2	0	0	1	0	0	X	X
A	0	0	0	0	0	0	0	2	3	1	4	2	3	1	4	2	0	0	2	0	0	X	X
B	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	X	X

46

let ring-----|

T	5	5	4	5	0	4	5	2	0	0	0	0	0	0	0	0	0	1	3	1	2	0	0
A				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

let ring-----| let ring-----|

T 1 0 1 2 3 X | 5 5 4 5 | 4 5 5 9 8 3

A 0 0 0 | 0 0 0 | 0 0 0 0

B 0 2 3 4 X | 5 5 5 | 5 0 0 0

52

Ἐΐχ᾽ Ἀετῶν ἔοῖν ἰάσθηται ἡ ψυχή· ἔοϋσθε ὁδοὺς ἡμῶν· ἔοϋσθε ὁδοὺς ἡμῶν

let ring-----|

T 0 1 2 4 5 | 5 9 0 9 8 7 | 0 1 3 2 3 2 3 X

A 2 2 2 2 2 | 2 | 0 0 0 0 X

B 2 2 2 2 2 | 2 0 0 | 0 0 0 0 X

55

let ring-----| let ring-----|

T 0 1 3 2 3 2 3 X | 0 1 0 2 3 | 0 5 5 5 5

A 4 2 4 0 X | 0 2 | 0 5 5 5 5

B 0 0 0 0 X | 0 0 0 0 | 0 5 5 5 5

58

let ring-----|

T 5 7 8 8 7 | 7 8 0 0 1 2 3 | 2 3 1 4

A 0 0 8 0 | 0 1 2 3 | 2 2 2 0

B 8 8 8 0 | 0 0 0 0 | 2 2 2 0

61

let ring -----|

let ring -----|

TAB 2 4 5 0 0 0 X X X X X X

TAB 0 0 0 2 4 5 0 X X X X X X

64

let ring -----|

let ring -----|

TAB 7 5 4 0 2 0 X X X X X X

TAB 0 0 0 2 4 5 4 5 3 5 4 7 5 X X X X X X

$\text{♩} = 100$  *rall.* -----  $\text{♩} = 90$

66

let ring -----|

TAB 0 2 4 0 2 4 5 7 5 7 5 0 0 0 0